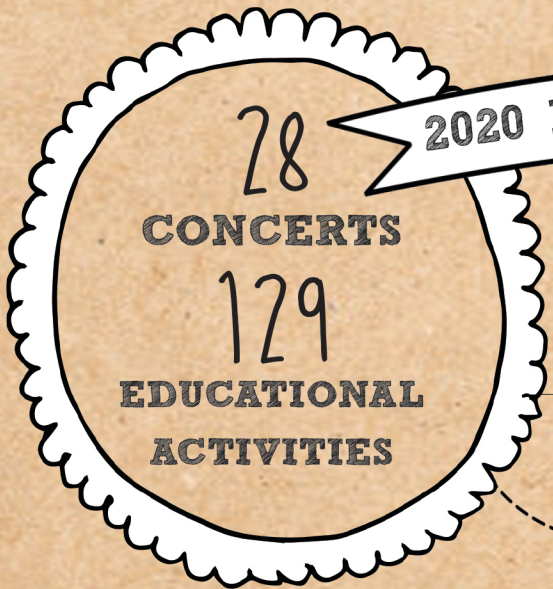


akropolis reed quintet

OUR MISSION IS TO CREATE A MORE VIBRANT SOCIETY WITH GREATER ACCESSIBILITY TO CONTEMPORARY MUSIC THROUGH OUR QUINTET'S ARTISTIC EXCELLENCE UTILIZED IN PERFORMANCES, EDUCATIONAL WORKSHOPS, AND COMMUNITY ENGAGEMENT.



2020 DIRECT IMPACT

2,280 AUDIENCE
MEMBERS REACHED

5,130 STUDENTS ENGAGED
K12 TO COLLEGE

THIS INCLUDES 9 STATES
VISITED BEFORE COVID AND

101 VIRTUAL CONCERTS AND
EDUCATIONAL EXPERIENCES



12,065
DIGITAL
FOLLOWERS

4,255 FACEBOOK
3,183 INSTAGRAM
1,045 TWITTER
1,223 YOUTUBE
2,359 EMAIL SUBSCRIBERS

funder highlights

The Aaron Copland
Fund for Music 🎵

NATIONAL ENDOWMENT for the **ARTS**
arts.gov

Chamber
Music
America

DTE
Foundation



PAUL M. ANGELL
FAMILY FOUNDATION

40
new works
premiered
(live & video)

26
BIPOC artists and
business owners
supported

162,665
web premiere views
of 16 new pieces

60,175
web page views
and 11,682 visitors

143
pieces of sheet
music sold to 33
new reed quintets

2
interns from
Pennsylvania and
Michigan

46
artistic
collaborators

45
Akropolis
Mastermind
participants

20/21 FISCAL YEAR BUDGET

\$273,900 REVENUE

\$276,750 EXPENSES

- 31% BOOKINGS
- 46% GRANTS
- 12% INDIVIDUAL GIFTS
- 7% TUITION
- 4% MERCHANDISE & SHEET MUSIC



- 55% ARTISTIC AND ADMINISTRATIVE SALARIES
- 22% PROGRAMMING
- 6% MARKETING
- 8% TRAVEL
- 9% ADMINISTRATION

