AKROPOLIS REED QUINTET

Our mission is to create a more vibrant society with greater accessibility to contemporary music through our quintet's artistic excellence utilized in performances, educational workshops, and community engagement.

2022 DIRECT IMPACT

- 34 concerts performed
- 4,400 audience members reached
- 86 educational events
- 1,938 students engaged
- 16 new works commissioned & premiered
- 10 new works created by Detroit high school students
- 16,412 digital followers
- $331,000 revenue
- 40% bookings
- 33% grants
- 14% individual gifts
- 9% tuition
- 4% merchandise & sheet music
- 32 artist and community collaborators
- 216,692 YouTube video views
- 117 pieces of sheet music sold to 44 reed quintets
- 70% of composers & collaborators are BIPOC, women, and/or non-binary
- 55,914 webpage views and 11,735 visitors
- 211 states visited
- 32 artists and community collaborators
- 13 inaugural chamber music institute participants
- 25 Akropolis Mastermind participants
- $314,400 expenses
- 60% artistic and administrative salaries
- 26% programming & travel
- 8% administration
- 6% marketing

FUNDER HIGHLIGHTS

The Aaron Copland Fund for Music

Community Foundation FOR SOUTHEAST MICHIGAN

NATIONAL ENDOWMENT for the ARTS

PAUL M. ANGELL FAMILY FOUNDATION

22/23 FISCAL YEAR BUDGET

$331,000 REVENUE

$314,400 EXPENSES

40% BOOKINGS
33% GRANTS
14% INDIVIDUAL GIFTS
9% TUITION
4% MERCHANDISE & SHEET MUSIC

60% ARTISTIC AND ADMINISTRATIVE SALARIES
26% PROGRAMMING & TRAVEL
8% ADMINISTRATION
6% MARKETING