Akropolis Chamber Music Institute at Bay View
Application Questions and Guidelines

To complete the online application for the Akropolis Chamber Music Institute at Bay View, please visit https://akropolisquintet.org/acmi-apply/.

The application is embedded into that page and must be completed there.

If you have any questions about the application please contact us directly at info@akropolisquintet.org.

In order to apply, you will need...

- A computer with internet! The application is housed here on our website and takes around 45 minutes to complete. Please note, you won't be able to save your progress, so the application needs to be done within 1 sitting.
- Two video/audio samples (video preferred) demonstrating your performance or composition artistry (contact Akropolis immediately at info@akropolisquintet.org for help if you think you will have difficulty providing these two samples)
- Composers only, a score to one of your work samples
- A 500-word biography
- To answer two questions to help us determine your fit with ACMI
- Your contact information including name, email, and address

To apply for a scholarship you will need...

- To check the appropriate box within the ACMI application
- To check your email, then complete the scholarship application and return it to Akropolis within 2 weeks of receipt

If you have any questions concerning the application, please visit our Guidelines and FAQ page. If your question is not addressed there, please contact us at info@akropolisquintet.org.

If you would like to apply for a scholarship, please check the appropriate box within the application when applying. You will receive an email with the separate scholarship application which you must complete and return to us within 2 weeks of receipt.
Application questions (these must be answered within the embedded application at the link above):

1. What’s your name?
   Please provide your full name or the full name of your ensemble’s primary contact person if you are applying as a full, pre-formed ensemble.

2. Are you applying as an instrumentalist or a composer?

3. As an instrumentalist, are you applying with a pre-formed ensemble?

4. Please provide the name of your ensemble, the names of each ensemble member, and their instruments/voices.

5. Please share a brief biography for your ensemble, only if you are applying on behalf of an existing, pre-formed ensemble. (500 words max)

6. What’s your email address?

7. What’s your phone number?

8. What’s your mailing address?

9. Please list the College or University you are enrolled in, plus your grade level. If you are currently not a student, please state so.

10. Why do you want to attend the Akropolis Chamber Music Institute?
    This is an important question. We want to know why you want to work with Akropolis and the other artists in our intimate, individualized environment in Petoskey, MI. Feel free to answer however you are moved, and however express your aspirations and desires.
11. Over the next 12 months, what are your goals in terms of a) your artistry, and b) developing your career?

Please answer both a and b.

12. Links to your website and/or social media pages

(If either are unavailable please state so or link to a social/personal profile of some sort, as we’re using these to better get to know you!)

13. Artistic work sample #1

Please submit a sample of your artistry roughly 5 minutes in length. If you cannot provide a link, please email us at info@akropolisquintet.org and let us know. Please do your best to turn your video into a link on YouTube, Vimeo, etc. If you do not have the ability to trim your sample to 5 minutes, it is OK to submit a longer video, but please let us know what 5-minute portion to listen to in the biography question upcoming.

Video is strongly preferred, but an audio link is acceptable. Please do not submit any EPK’s or trailers which are not strictly performances. Live performances are highly preferred. For composers, if you do not have a live recording of one of your compositions, please submit a MIDI recording. Live recordings are strongly preferred. Composers, you will submit one score in a separate part of the application.

This is the first of 2 Artistic Work Samples. We suggest applicants upload two contrasting works, and if possible, a chamber music performance. Choose music from various styles to give us a sense of the scope of your artistic identity.

Performers, we are listening for your technical proficiency, intonation, tone color, musicality, and individual expression.

Composers, we are listening for your ability to develop your thematic material, your unique voice, and your command of the instruments for which you are composing.

14. Artistic work sample #2

Please submit a sample of your artistry roughly 5 minutes in length. If you cannot provide a link, please email us at info@akropolisquintet.org and let us know. Please do your best to turn your video into a link on YouTube, Vimeo, etc. If you do not have the ability to trim your sample to 5 minutes, it is OK to submit a longer video, but please let us know what 5-minute portion to listen to in the biography question upcoming.

Video is strongly preferred, but an audio link is acceptable. Please do not submit any EPK’s or trailers which are not strictly performances. Live performances are highly preferred. For composers, if you do not have a live recording of one of your compositions, please submit a MIDI recording. Live recordings are strongly preferred. Composers, you will submit one score in a separate part of the application.
This is the second of 2 Artistic Work Samples. We suggest applicants upload two contrasting works, and if possible, a chamber music performance. Choose music from various styles to give us a sense of the scope of your artistic identity.

Performers, we are listening for your technical proficiency, intonation, tone color, musicality, and individual expression.

Composers, we are listening for your ability to develop your thematic material, your unique voice, and your command of the instruments for which you are composing.

15. For Composers ONLY, please upload the score to one of your Artistic Work Samples.

16. Individual instrumentalist and composer applicants, please share a brief biography for yourself. (500 words max)

17. All applicants, please indicate if you would like to be emailed with the scholarship application. If you select Yes, you will receive an email with the separate scholarship application which you must complete and return to us within 2 weeks of receipt.

For pre-formed ensembles, each individual will be considered for a scholarship separately, on their own, and any members of a pre-formed ensemble interested in a scholarship should apply individually for a scholarship. The person completing this application on behalf of the ensemble should say Yes to this question if any ensemble members are interested in a scholarship. That person can then pass the scholarship application on to any interested members of the ensemble.

18. I hereby state that the information I've provided is true and accurate to the best of my knowledge.

19. If I'm accepted into the Akropolis Chamber Music Institute, I hereby state I will make my $350 tuition deposit by May 1, 2022 upon receiving my Notification of Acceptance.

The tuition deposit will be required whether you receive scholarship support or not.

20. I agree to the Akropolis Chamber Music Institute refund and cancellation policy.

Policy ~ No refunds are given after July 1st. No refunds are made for participants arriving late, leaving early, or canceling. The application fee is non-refundable for applicants who are not accepted. For accepted applicants the application fee is applied to your tuition payment.