

# AKROPOLIS REED QUINTET

## 2023 DIRECT IMPACT

Our mission is to create a more vibrant society with greater accessibility to contemporary music through our quintet's artistic excellence utilized in performances, educational workshops, and community engagement.

25

concerts performed

2,740

audience members reached

51

educational events

3,160

students engaged

8

new works commissioned & premiered

+

14

new works created by Detroit high school students

17,896

digital followers

5,380 instagram

4,734 facebook

1,893 youtube

1,218 twitter

625 spotify

4,046 email

subscribers

11

states visited

+2

countries

12

artist and community collaborators

248,072

YouTube video views

15

akropolis chamber music institute participants

98

pieces of sheet music sold to 34 reed quintets

72%

of composers & collaborators are BIPOC, women, and/or non-binary

25,836

webpage views and 11,857 visitors

34

Akropolis Mastermind participants

"brilliantly exploit their unique instrumentation; sheer musical imagination"

GRAMOPHONE MAGAZINE



1 ALBUM

HYMNS FOR PRIVATE USE

## 23/24 FISCAL YEAR BUDGET

\$339,000  
REVENUE

- 38% BOOKINGS
- 37% GRANTS
- 14% INDIVIDUAL GIFTS
- 8% TUITION
- 3% MERCHANDISE & SHEET MUSIC

\$318,500  
EXPENSES

- 60% ARTISTIC AND ADMINISTRATIVE SALARIES
- 27% PROGRAMMING & TRAVEL
- 7% ADMINISTRATION
- 6% MARKETING

## FUNDER HIGHLIGHTS

The Aaron Copland Fund for Music



NATIONAL ENDOWMENT for the ARTS   
 arts.gov

PAUL M. ANGELL FAMILY FOUNDATION